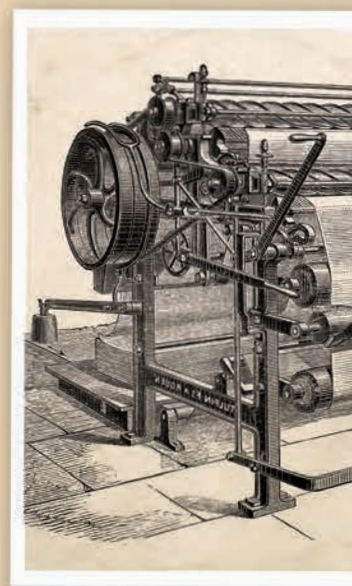**2017**

Bainbridge®

Foamboard/Mountboard
Art & Presentation Boards

Artcare™ Archival Foamboard

The only foamboard that truly protects your art.

Artcare Foamboard goes the extra mile to actively protect artwork and trap harmful substances that are out gassed by all other foamboards. As this illustration shows, all foamboard naturally gives off a variety of volatile compounds which can visibly damage art. Only Artcare Archival Foamboard is chemically and physically engineered to trap the harmful gases and protect the artwork mounted on it.

Dr. Peter Sparks
Preservation Consultant
Former Director for Preservation
Library of Congress

"It is Important that you know other acid-free foamboards claiming to be "archival" and "good enough" don't protect against the harmful effects of outgassing. Artcare™ Archival Foamboard is the only foamboard I would recommend for conservation framing."

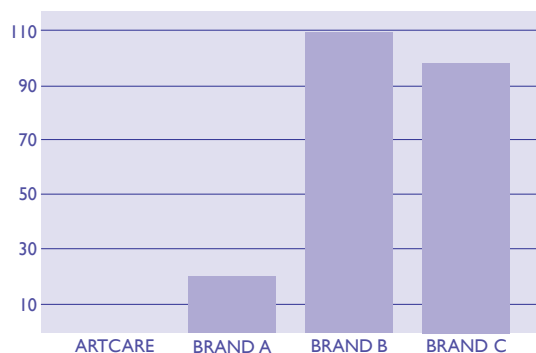## See the visible difference. For protecting artwork, don't settle for less.

Artcare
**Archival Protection**

Other "Archival" Protection

Artcare archival foamboard outperforms all other "archival" foamboards.

Independent studies prove other "Archival" foamboards expose artwork to harmful gases.

This chart above shows the amount of harmful chemicals, including plasticizers, ketones, aldehydes, and solvents, which were out-gassed from other "archival" foamboards in an independent lab test. Only Artcare Foamboard with MicroChamber technology absorbs and neutralizes these gases, keeping them away from the art.

	Artcare™ Archival Foamboard	Other Conservation Foamboard
Protects artwork from harmful effects of foam outgassing	YES	NO
Protects against damaging pollutants from the environment	YES	NO
Acid-free and lignin-free liners	YES	YES
Buffered to maintain alkaline pH	YES	YES
Works optimally with the Artcare Archival System	YES	NO

FOR MORE INFORMATION, CALL 888-846-6847
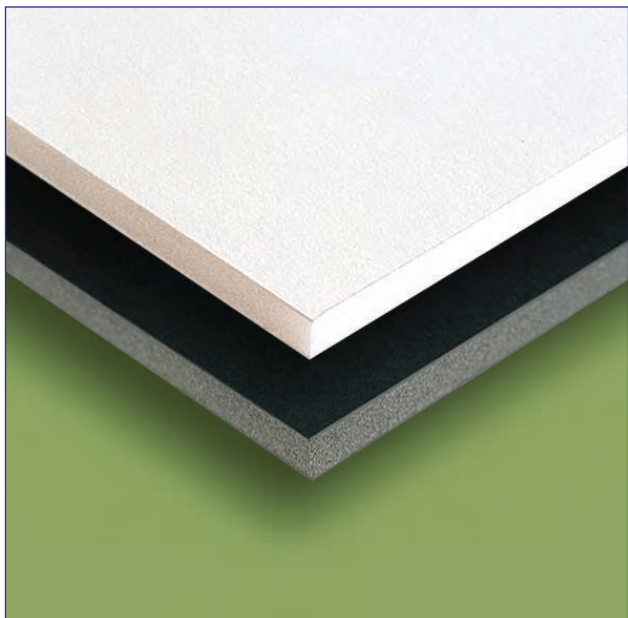
Artcare™ Archival Foamboard

Not all foamboard is created equal. Artcare™ Archival Foamboard from Bainbridge® is the only one that's truly archival. Other foamboards offer an archival surface, while the foam itself gives off gases that can fade, damage and deteriorate your customers' artwork. But Artcare, with its MicroChamber® technology, absorbs and neutralizes those harmful gases and protects the art well into the future. Plus, our opaque, lightly textured surface papers eliminate show-through and feature a soft white or black color that is suitable for floating applications. Available in White, Black, and 100% cotton rag surface.

Artcare Archival Foamboard

Part Code	Width	Color	Size	Quantity
AC2436.2	1/8″	White	24 x 36	25
AC2436.3	3/16″	White	24 x 36	25
AC3240.2	1/8″	White	32 x 40	25
AC3240.3	3/16″	White	32 x 40	25
AC4060.2	1/8″	White	40 x 60	25
AC4060.3	3/16″	White	40 x 60	25
AC4896.3	3/16″	White	48 x 96	25
ACB3240.2	1/8″	Black	32 x 40	25
ACB3240.3	3/16″	Black	32 x 40	25
ACB4060.2	1/8″	Black	40 x 60	25
ACB4060.3	3/16″	Black	40 x 60	25

Alpharag 100% Cotton Surface

Part Code	Width	Color	Size	Quantity
AR3240.2	1/8″	White	32 x 40	25
AR3240.3	3/16″	White	32 x 40	25
AR4060.3	3/16″	White	40 x 60	25

Artcare™
BRAND

Memories are worth preserving

Heat-activated drymount boards

Artcare™ Restore™

An archival heat-activated foamboard that allows art to be reversed to its pre-mounting condition. The non-permeable adhesive meets all archival standards and can be completely removed from the art. Artcare™ Restore's breakthrough adhesive activates at low temperatures, 150º – 170º, and short dwell times, making it safe for most art. You can mount art in just 15-30 seconds on a mechanical press—or as little as 2 minutes in most vacuum presses.

Part Code	Width	Color	Size	Quantity
ACRS3240.3C	3/16"	White	32 x 40	25
ACRS4060.3C	3/16"	White	40 x 60	25

Be sure to place an Artcare Restore removal sticker on the back of your mounted art board to identify use and provide instructions for simple removal.

Artcare™ Restore™ Foamboard

This artwork has been mounted with care on Bainbridge Artcare Restore archival foamboard. It can be safely reversed to its pre-mounted condition by following these simple steps.

1. Place in heat press (30 seconds/150).
2. Slip rounded edge art removal tool under corner of art.
3. Slide tool under the art so the bottom 1" is lifted from board.
4. Place bevel cut 4-ply matboard under the lifted edge of the art.
5. Slide matboard under the art evenly until the art is removed.
6. Use cotton gloves or brush to completely remove the small amount of adhesive from the artwork.

Custom Framed At _____

Date _____

Artcare™ Restore Mounting Tips

1. PRE-DRY Art to Remove Excess Moisture
Place the art between absorbent sheets or kraft paper in a closed, but not locked, heated press for 15 seconds to dry prior to mounting. Dry art creates the smoothest bond.

2. Temperature Range
The temperature range for Artcare Restore is 150°-170° depending on the size and thickness for the art being bonded. You may need to increase the temperature - up to 170°F - if your heat press is not accurate or calibrated properly. Artcare Restore should not be used at temperatures above 170° F.

3. Dwell Time in Press
Artcare Restore mounts in 15-30 seconds. Most items will readily bond at the lowest time and temperature. However, oversized or thicker pieces, such as heavy weight posters and fabrics, or using release board instead of release paper may require longer dwell times up to 2 minutes. (Note: with a vacuum press, the dwell time must be added to the vacuum draw time.) **It is always safer to increase the dwell time first, and then increase the temperature if necessary.**

4. Cool Under Even Weight
Removable adhesive products such as Artcare Restore bond as they cool. Cooling your mounted artwork under glass ensures a uniform and strong bond.

SpeedMount® Foamboard

SpeedMount makes dry mounting faster than ever, giving you more time to spend with customers and less time mounting. SpeedMount works in just seconds and bonds at temperatures as low as 150°. The ultra smooth coating makes it a perfect surface for mounting everything, including photographs, posters, and decorative papers.

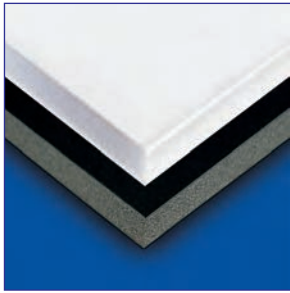| Part Code	Width	Color	Size	Quantity
RMF2436.2C	1/8"	White	24 x 36	25
RMF2436.3C	3/16"	White	24 x 36	25
RMF3240.2C	1/8"	White	32 x 40	25
RMF3240.3C	3/16"	White	32 x 40	25
RMF4060.2C	1/8"	White	40 x 60	25
RMF4060.3C	3/16"	White	40 x 60	25
RMFB3240.3C	3/16"	Black	32 x 40	25
RMFB4060.3C	3/16"	Black	40 x 60	25

SpeedMount® Foamboard

Fast! *Speed*Mount Heat-Activated Foamboard now makes dry mounting your artwork quicker than ever. You can mount paper art in just 15 seconds using *Speed*Mount and your mechanical press — or as little as 2 minutes in most vacuum presses! **Simply size, tack and mount!**

Easy to Use! Pre-coated on one side with a new technologically advanced, heat-activated adhesive that is permanent, dry and tack-free. It is breathable and may be used for all types of mountings from porous paper to non-porous resin-coated (RC) photographs. Perfect for production and poster shops where mounting needs to be clean, fast and effortless. In addition, if removal is necessary, mountings can be removed easily with a heat gun or hair dryer!

Ultra smooth! The ultra smooth adhesive coating makes *Speed*Mount an ideal surface for mounting photographs. This smoother surface and lower recommended temperature give greater control over the dreaded "orange peel" effect, also making this a great mounting surface for thin posters, magazine pages and newsprint!

Low Temperature! This heat-activated dry mount foamboard may be used at 150° - **the lowest mounting temperature recommended in the industry today**. Although *Speed*Mount is versatile in that it bonds at all temperatures between 150° and 190°, selecting lower temperatures limits adhesive absorption and makes dry mounting safer for many items. Some projects may require higher temperature settings and/or longer dwell times to ensure the best bond possible.

For a FREE Sample Pack complete with instructions call: 1-800-9ARTCARE, Specify Part Code: SPDSAMP09

Bainbridge Acid-Free

Featuring alkaline pH surfaces, with a toothy texture for better adhesive grip. Superior opacity and consistent surface paper formation prevent show-through better than any competitive acid-free foamboard. Available in black and white.

Part Code	Width	Color	Size	Quantity
AF3240.2C	1/8"	White	32 x 40	25
AF3240.3C	3/16"	White	32 x 40	25
AF4060.2C	1/8"	White	40 x 60	25
AF4060.3C	3/16"	White	40 x 60	25
BAF3240.3C	3/16"	Black	32 x 40	25
BAF4060.3C	3/16"	Black	40 x 60	25
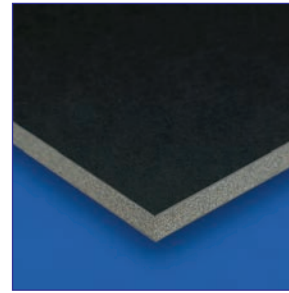
Bainbridge All Black

Featuring a solid black core and dense satin finish on both sides. The perfect choice for virtually all mounting, including floating art in dimensional framing. Cuts cleanly, resists bowing and warping. The ultra smooth surface and non-reflective finish are also scuff and scratch resistant.

| Part Code	Width	Color	Size	Quantity
ABF2030.3c10	3/16"	Black	20 x 30	10
ABF2030.3C	3/16"	Black	20 x 30	50
ABF2030.5C	1/2"	Black	20 x 30	10
ABF3040.5C	1/2"	Black	30 x 40	25
ABF3240.3C	3/16"	Black	32 x 40	25
ABF4060.3C	3/16"	Black	40 x 60	25
ABF4060.5C	1/2"	Black	40 x 60	12
ABF4896.3C	3/16"	Black	48 x 96	25
ABF4896.5C	1/2"	Black	48 x 96	12

Bainbridge Clay Coated

No other foamboard cuts cleaner! Lightweight yet sturdy enough to resist denting, ideal for all non-archival mounting applications. Crisp, clean cuts and edges every time. Clay coated for an extra smooth surface, this multi-purpose foamboard is bright white on both sides. Available in widths 3/16", 1/8", and 1/2".

| Part Code	Width	Color	Size	Quantity
CC810.3C	3/16"	White	8 x 10	24
CC1114.3C	3/16"	White	11 x 14	24
CC1620.3C	3/16"	White	16 x 20	12
CC2030.2C	1/8"	White	20 x 30	50
CC2030.3C	3/16"	White	20 x 30	50
CC2436.2C	1/8"	White	24 x 36	25
CC2436.3C	3/16"	White	24 x 36	25
CC3040.3C	3/16"	White	30 x 40	25
CC3042.3C	3/16"	White	30 x 42	25
CC3240.2C	1/8"	White	32 x 40	25
CC3240.3C	3/16"	White	32 x 40	25
CC4060.2C	1/8"	White	40 x 60	25
CC4060.3C	3/16"	White	40 x 60	25
CC4896.2C	1/8"	White	48 x 96	25
CC4896.3C	3/16"	White	48 x 96	25
CC2030.5C	1/2"	White	20x 30	10
CC3040.5C	1/2"	White	30 x 40	25
CC4060.5C	1/2"	White	40 x 60	12
CC4896.5C	1/2"	White	48 x 96	12
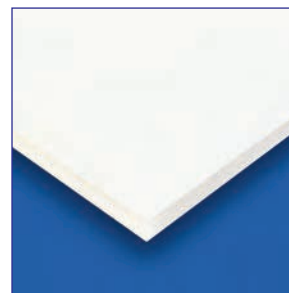
Smooth Mount

Smooth Mount is the ideal choice for mounting digital image prints that demand smoother, more rigid mounting substrates. Smooth Mount features an ultra smooth surface, a harder feel, superior rigidity, and is available exclusively in 1/4" thickness.

| Part Code	Width	Color	Size	Quantity
SMW3040.4C	1/4"	White	30 x 40	20
SMW3240.4C	1/4"	White	32 x 40	20
SMW4060.4C	1/4"	White	40 x 60	20
SMW4896.4C	1/4"	White	48 x 96	20
SMB3240.4C	1/4"	Black	32 x 40	20
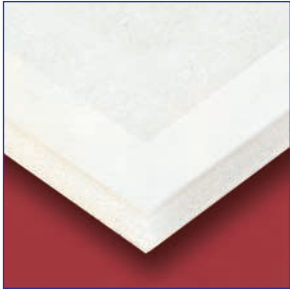
Specialty

Heat-Activated

Creating an ultra-smooth, strong permanent bond. Contains a special adhesive covering on one side of its clay-coated surface. A non-stick inter-leaving sheet is supplied as added protection for the artwork during the mounting process.

Part Code	Width	Color	Size	Quantity
HAF2436.3C	3/16"	White	24 x 36	25
HAF3240.3C	3/16"	White	32 x 40	25
HAF4060.3C	3/16"	White	40 x 60	25
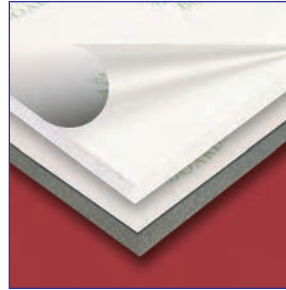
Self-Adhesive

Offering a quick mounting pressure-sensitive alternative. The ideal solution when cold mounting is required – it's as easy as peel and stick. Bainbridge Self-Adhesive Foamboard is initially repositionable, but becomes permanent after 24 hours. The special pH-neutral adhesive creates a bond that is ultra smooth, strong, and will not dry or become brittle over time. Also available in mountboard. (page 8)

Part Code	Width	Color	Size	Quantity
SAFW1620.3C	3/16"	White	16 x 20	12
SAFW2030.3C	3/16"	White	20 x 30	10
SAFW2436.3C	3/16"	White	24 x 36	25
SAFW3240.3C	3/16"	White	32 x 40	25
SAFW4060.3C	3/16"	White	40 x 60	25
SAFB2030.3C	3/16"	Black	20 x 30	10
SAFB3240.3C	3/16"	Black	32 x 40	25
SAFB4060.3C	3/16"	Black	40 x 60	25

Alphamount Artcare

A pure alpha cellulose mounting board that offers archival quality and superior rigidity. Artcare technology provides added protection against harmful pollutants and acid by-products.

Part Code	Ply	Color	Size	Quantity
8732	2 Ply	White	32 x 40	25/50
8734	4 Ply	White	32 x 40	10/25

Self-Adhesive Mountboard

Ultra smooth and convenient. Simply peel and stick. Initially repositionable with acid-free adhesive. Permanently bonds after 24 hours. Also available in foamboard. (Page 7)

Part Code	Width	Color	Size	Quantity
SAMX3240.3C	Single Thick	White	32 x 40	25

UB1

Acid-free, archival surface paper on a newsboard core.

Part Code	Color	Size	Quantity
UB1	White	32 x 40	25

Pulp Board

Our solid cream color core board is perfect for mounting fabrics and other materials to create custom matboards.

Part Code	Width	Color	Size	Quantity
P040C	Single Thick	Cream	32 1/4 x 41	60
P080C	Double Thick	Cream	32 1/4 x 41	30

Newsboard

The most economical mounting board. Suited for use with inexpensive or temporary artwork. Ideal filler for non-conservation treatments.

Part Code	Width	Size	Quantity
CB040C	Single Thick	32 1/2 x 41	60
CB080C	Double Thick	32 1/2 x 41	30

Utility Mounting Board

Alkaline, white, blemish-free surface paper on a smooth newsboard core.

Part Code	Width	Color	Size	Quantity
2UC	Single Thick	White	32 x 40	25
4UC	Double Thick	White	32 x 40	12

Presentation Mountboards

100 Super Black/ Bainbridge 99 Black Presentation

Deep black, scuff-resistant finish. Board cuts cleanly and is ideal for mounting art and photographs for presentation.
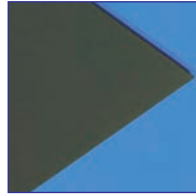
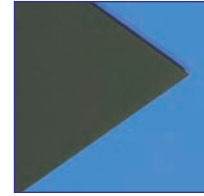| Part Code	Width	Color	Size	Quantity
SB100C3	Single Thick	Black	15 x 20	50
SB100C2	Single Thick	Black	20 x 30	25
SB100C	Single Thick	Black	32 x 40	25
SB100XC2	Double Thick	Black	20 x 30	25
SB100XC	Double Thick	Black	32 x 40	12

Black on Black Lightweight

Lightweight, ultra-thin, double sided black mounting board. Perfect for mounting digital prints and many other thin papers.
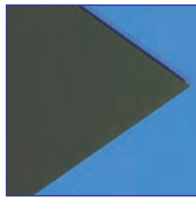
Part Code	Color	Size	Quantity
299-5C1114	Black	11 x 14	5
299-25C1114	Black	11 x 14	25
299C1420	Black	14 x 20	100

89 Black Presentation

Black surface, medium tooth matboard for presentations, mounting, and matting

Part Code	Color	Size	Quantity
89C3	Black	15 x 20	50
89C2	Black	20 x 30	25
89C	Black	32 x 40	25/5
89P9	Black	40 x 60	5

Total Grey 50/50

Charcoal grey on one side and T.V. grey on the other, with smooth, consistent grey core. Scuff resistant finish is ideal for mounting purposes.
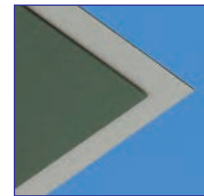
Part Code	Color	Size	Quantity
GMC3	Grey	15 x 20	50
GMC2	Grey	20 x 30	25
GMC	Grey	32 x 40	25

6000 Supreme Solid White

Super white, super smooth conservation quality illustration board. One side is coated for line art, illustrations, and airbrushed artwork. Other side is uncoated for marker renderings and airbrushing.

Part Code	Width	Color	Size	Quantity
L6000C3	Single Thick	White	15 x 20	50
L6000C2	Single Thick	White	20 x 30	25
L6000C1	Single Thick	White	30 x 40	25

1000 All Purpose Hot Press

A rigid, warp resistant board enables you to achieve a high quality line with its smooth, white surface.

Part Code	Width	Color	Size	Quantity
L1000C3	Single Thick	White	15 x 20	50
L1000C2	Single Thick	White	20 x 30	25
L1000C1	Single Thick	White	30 x 40	25

2000 Ruling Mechanical

Superior extra smooth ruling board. Reworkability for crisp, quality line work and illustrations. Highly durable and accepts all types of adhesives.

Part Code	Width	Color	Size	Quantity
L2000C3	Single Thick	White/Tan	15 x 20	50
L2000C2	Single Thick	White/Tan	20 x 30	25
L2000C1	Single Thick	White/Tan	30 x 40	23
L2000XC1	Double Thick	White/Tan	30 x 40	12

2200 Cold Press

A super white, medium tooth surface for exceptional color intensity and fidelity. Its rag content assures maximum control for a wide range of media. Reworkable.

Part Code	Width	Color	Size	Quantity
L2200C3	Single Thick	White	15 x 20	50
L2200C2	Single Thick	White	20 x 30	25
L2200C1	Single Thick	White	30 x 40	25

172 Smooth or Hot Press

Durable, bright white surface. Perfect for marker renderings and line art. Reworkable.

Part Code	Width	Color	Size	Quantity
172C3	Single Thick	White	15 x 20	50
172C2	Single Thick	White	20 x 30	25
172C1	Single Thick	White	30 x 40	25

For a FREE Sample Pack of Bainbridge Illustration Board products call: 888-846-6847. Specify Part Code: RMGBK99

80 Medium Texture or Cold Press

Rag content wet media board. Super white, perfect for watercolor illustration.

Part Code	Width	Color	Size	Quantity
80C3	Single Thick	White	15 x 20	50
80C2	Single Thick	White	20 x 30	25
80C5	Single Thick	White	22 x 30	25
80C1	Single Thick	White	30 x 40	25

NielsenBainbridgeGroup™

Tel: 888-846-6847 • Fax: 870-248-0581 • www.nielsenbainbridgegroup.com

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